



**NEW COMPETITION  
OPEN TO YOUNG MUSICIANS  
OF ANY INSTRUMENT OR VOICE**

**MCL COMPETITION FOR YOUNG MUSICIANS 2017**

**Now looking for competitors!**

The Music Club of London is hosting an annual competition for Young Musicians.

The applicants can be of any nationality and from 10 up to 30 years old.

Any solo instrument or voice will be eligible.

The entrants will perform music of their own choice for 10 to 20 minutes before a panel of three professional judges.

The competition will be held at St. Botolph's Church Hall, Bishopsgate, London EC2M 3TL  
Preliminary round and Finals - **22<sup>nd</sup> and 23<sup>rd</sup> September 2017**

***The first prize will be £1,000, second prize £500, and third prize £250.***

There will be additional prizes at the discretion of the judges, who may also decide to divide the competitors and award Junior (ages 10-19) and Senior (ages 20-29) prizes.

The winners will be featured at a concert in London sometime in the following twelve months.

Applicants should submit a fee of £15, plus a recording (CD or digitally) between 5 and 10 minutes long of their performance (but this does not need to be of the music they will play in the competition).

A piano accompanist will be available at the venue free of charge, but rehearsal time will only be allowed for the finalists - thus applicants requiring accompaniment are encouraged to provide their own. All performers may use sheet music if they wish, but should note that one copy will need to be provided to the panel of judges.

For any questions please contact Robert Mansell: phone calls or text messages to 07983344953  
or by email to: [MCLcompetition@gmail.com](mailto:MCLcompetition@gmail.com)

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**Please complete and return this application by 10<sup>th</sup> September 2017  
to the MCL Competition Administrator:  
Robert Mansell, 46 Tournay Road, London SW6 7UF  
or scan it and email to: [MCLcompetition@gmail.com](mailto:MCLcompetition@gmail.com)**

I wish to apply as ..... (identify your instrument or voice)  
and attach the fee in the amount of £15, plus the required sample recording.

Cheques should be made out to the Music Club of London. If you are submitting digitally the MCL bank sort code is 40-04-01, account number 41169092. Please include your name as the reference.

I confirm that in September 2017 I will be more than 10 and less than 30 years old;  
and I accept that the judges' decision is final.

Signed: .....

Name: .....

Address: .....

Email/Telephone: .....

**Applicants should provide details of their repertoire on the submitted recording  
and please also list the pieces which they intend performing in the competition.**



**MCL COMPETITION  
'Musician of the Year'**

Patrons  
**Their Graces the Duke and Duchess of St. Albans**

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**THE ADJUDICATING PANEL**

**Dame Gillian Weir**

Dame Gillian Weir is one of the world's foremost musical artists. For five decades she has criss-crossed the globe as a stellar concert organist. Her outstanding musicianship has distinguished her at the forefront of her profession including more than fifty concerts at the South Bank Centre; and as a concerto soloist at both the First and Last Night of the Proms! Her scholarly reputation has gained her an astonishing number of awards and doctorates, including the signal honour of being made an Honorary Freeman of the Worshipful Company of Musicians, joining such luminaries as Elgar, Britten, Janet Baker and Vaughan-Williams. Initially having gained her musical education as a pianist in New Zealand before eventually residing in London and the USA, she has a very long list of recordings: particularly including French organ music from Couperin to Franck and Messiaen.

Dame Gillian remains in constant demand as a teacher, writer and adjudicator.

**Anthony Negus**

This most distinguished conductor, particularly renowned for his work on Wagner operas, has worked worldwide in centres such as Wuppertal, Lubeck, Bucharest, Hamburg and Bayreuth as well as Brussels, Scottish Opera, Stavanger, New Zealand and Glyndebourne. He has regularly been associated with the Welsh National Opera and now is Music Director of Longborough Festival. His operatic repertoire includes Beethoven, Gluck, Mozart, Richard Strauss, Janacek, Martinu, Berg and MacMillan. His concert work aspires to the major symphonic works of Brahms, Beethoven, Bruckner and Mahler. He studied clarinet and piano at the Royal College of Music in London, and Oxford University. His decorations include the Reginald Goodall Memorial Award for outstanding services to musical life in this country.

**Param Vir**

Our third judge is a most interesting composer of contemporary music. Born in Delhi his formative years were steeped in Indian classical music. Through his piano lessons he became introduced to music in the Western idiom and began his determination to fuse the two disciplines in his compositions. At Dartington Summer School he was encouraged by Sir Peter Maxwell Davies to move to London to study composition with Oliver Knussen. His music is now performed by major orchestras; one of his most recent orchestral works being premiered at the 2013 Proms by the BBC Symphony Orchestra under Sakari Oramo. His first full length opera was premiered at the 2000 Aldeburgh Festival, followed by performances in Wales, Berlin and the Royal Opera House in London. Other recent performances of his music worldwide have included Chicago, Cologne, Vienna, Warsaw, Amsterdam and Antwerp.

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**Spectators will be welcome to attend the competition (£5 admittance)  
and will be given the opportunity to vote for an Audience Prize.**